

Music: Grade 3

Adopted 2006

Produce

- 1. Demonstrate proper vocal technique by using pure head tone, good posture, and correct rhythm.**
 - Using appropriate dynamics while singing expressively
 - Singing rounds
 - Singing songs of other cultures and countries

- 2. Sing melodic ostinati to create harmony.**

- 3. Improvise eight-beat melodies using "la," "so," "mi," "re," "do," and quarter-note and eighth-note rhythms.**

- 4. Play rhythm patterns, including whole notes and dotted half notes using pitched or nonpitched instruments or by clapping.**

- 5. Perform rhythmic ostinati while others are singing a melody.**
 - Identifying the components of a chord

Respond

- 6. Demonstrate melodic contour through creative movement.**

- 7. Recognize conductor cues in 2/4 and 3/4 meter signatures.**

- 8. Identify ABC form in musical selections.**

- 9. Identify meter according to strong and weak beat organization.**

Understand

- 10. Identify music symbols found on the staff, including the treble clef, meter signatures, bar lines, measures, double bar line, and repeat signs.**
 - Defining terms associated with printed music, including fermata, slur, fine, and da capo (D.C.)

- 11. Identify the four families of instruments in an orchestra.**

- 12. Identify music terms related to dynamics in music, including fortissimo (ff) and pianissimo (pp).**

- 13. Identify the musical alphabet ascending on lines and spaces from middle C to G above the staff.**