

# Media Arts: HS Level I

## CREATING HSI.CR

### Conceive

- 1 Generate and conceptualize artistic ideas and work. HSI.CR.1
    - 1 Use a variety of idea-generation methods to formulate multiple ideas, develop artistic goals, and solve problems in media arts artistic process. **\*\*** HSI.CR.1.1
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### Develop

- 2 Organize and develop artistic ideas and work. HSI.CR.2
    - 2 Apply aesthetic criteria in proposing, developing, and refining artistic ideas, plans, prototypes, and production processes for media artworks, reflecting original inspirations, goals, and presentation context. **\*\*** HSI.CR.2.2
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### Construct

- 3 Refine and complete artistic work. HSI.CR.3
    - 3 Organize and integrate content in a media artwork, deliberately choosing stylistic conventions and demonstrating understanding of associated principles. HSI.CR.3.3
    - 4 Modify and refine media artworks, honing aesthetic quality and intentionally accentuating stylistic elements to reflect an understanding of personal goals and preferences. **\*\*** HSI.CR.3.4
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## PERFORMING HSI.PR

### Integrate

- 4 Select, analyze, and interpret artistic work for presentation. HSI.PR.4
  - 5 Integrate various arts, media arts forms, and other content into unified media artworks, anticipating the reaction and interaction of the audience. **\*\*** HSI.PR.4.5

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## Practice

- 5 Develop and refine artistic techniques and work for presentation. [HSI.PR.5](#)
- 6 Perform various roles in the production of media artworks, demonstrating progression in artistic, design, technical, and career skills. [HSI.PR.5.6](#)
- 7 Develop and refine a range of innovative skills, addressing identified challenges and constraints with creativity and adaptability within and through media artworks. \*\* [HSI.PR.5.7](#)
- 8 Use tools, techniques, and content in both standard and innovative ways to demonstrate adaptability and communicate intent in the production of media artworks. [HSI.PR.5.8](#)

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## Present

- 6 Convey meaning through the presentation of artistic work. [HSI.PR.6](#)
- 9 Facilitate the presentation and distribution of a variety of media artworks for specific audiences. \*\* [HSI.PR.6.9](#)
- 10 Evaluate and implement suggested improvements when presenting media artworks, including personal and local impacts. [HSI.PR.6.10](#)

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## RESPONDING [HSI.RE](#)

### Perceive

- 7 Perceive and analyze artistic work. [HSI.RE.7](#)
- 11 Analyze the qualities of and relationships among the components, styles, and preferences communicated by media artworks and artists. [HSI.RE.7.11](#)
- 12 Analyze how a variety of media artworks manage audience experience and create intention through multimodal perception. \*\* [HSI.RE.7.12](#)

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### Interpret

- 8 Interpret intent and meaning in artistic work. [HSI.RE.8](#)
- 13 Analyze the intent, meanings, and reception of a variety of media artworks, focusing on personal and cultural contexts. \*\* [HSI.RE.8.13](#)

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### Evaluate

- 9 Apply criteria to evaluate artistic work. [HSI.RE.9](#)
  - 14 Evaluate production processes and media artworks at decisive stages, using identified criteria. [HSI.RE.9.14](#)
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## **Synthesize**

- 10 Synthesize and relate knowledge and personal experiences to make art. HSI.CN.10
  - 15 Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, including social trends, power, equality, and personal/cultural identity. HSI.CN.10.15
  - 16 Critically evaluate and effectively interact with legal, technological, systemic, and vocational contexts of media arts, demonstrating the use of ethics, media literacy, social media, virtual worlds, and digital identity. \*\* HSI.CN.10.16
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## **Relate**

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. HSI.CN.11
- 17 Integrate personal and external resources to inform the creation of original media artworks. HSI.CN.11.17
- 18 Use media artworks to expand meaning and knowledge and to create cultural experiences. \*\* HSI.CN.11.18