

General Theatre Studies: HS Half Credit

CREATING HSHC.CR

Explore

- 1 Generate and conceptualize artistic ideas and work. HSHC.CR.1
 - 1 Identify and describe professions within theatre arts. HSHC.CR.1.1
 - 2 Describe various technologies used in the theatre and compare effects of traditional and new technologies. HSHC.CR.1.2
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Plan

- 2 Choose and demonstrate favorite musical ideas. HSHC.CR.2
 - 3 Create an original artwork using the appropriate tools of the theatre arts discipline. HSHC.CR.2.3
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Revise

- 3 Refine and complete artistic work. HSHC.CR.3
 - 4 Explain how and why the theatre arts communicate meaning. HSHC.CR.3.4
 - 5 Analyze theatrical works from various cultures and historical periods. HSHC.CR.3.5
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PERFORMING HSHC.PR

Present

- 6 Select, analyze, and interpret artistic work for presentation. HSHC.PR.6
 - 6 Perform an original artistic work or present an original theatrical design. HSHC.PR.6.6
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RESPONDING HSHC.RE

Interpret

- 7 Perceive and analyze artistic work. HSHC.RE.7
- 7 Synthesize connections between personal experience and aesthetics and explain how the experiences influence theatre intent. HSHC.RE.7.7

Critique

- 9 Interpret intent and meaning in artistic work. [HSHC.RE.9](#)
- 8 Critique a drama or theatre production using criteria, including rubrics and protocols, to judge technical and artistic aspects of the performance. [HSHC.RE.9.8](#)

CONNECTING [HSHC.CN](#)

Relate

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [HSHC.CN.11](#)
- 9 Demonstrate proper audience and performer etiquette in a theatre setting. [HSHC.CN.11.9](#)