

# Dance: HS Level I

## CREATING HSI.CR

### Explore

- 1 Generate and conceptualize artistic ideas and work. HSI.CR.1
    - 1 Utilize a variety of source materials to inform and create an original dance study HSI.CR.1.1
    - 2 Experiment with the elements of dance to identify personal movement preferences, strengths, and weaknesses to build self-awareness as a choreographer. \*\* HSI.CR.1.2
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### Plan

- 2 Organize and develop artistic ideas and work. HSI.CR.2
    - 3 Experiment with a variety of choreographic devices and structures to choreograph a short dance study. \*\* HSI.CR.2.3
    - 4 Outline the fundamentals of creating an artistic statement. HSI.CR.2.4
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### Revise

- 3 Refine and complete artistic work. HSI.CR.3
    - 5 Describe the choreographic devices and dance structures used in a dance in order to identify its artistic intent. HSI.CR.3.5
    - 6 Explain the importance and value of documentation strategies for the preservation of dance works. HSI.CR.3.6
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## PERFORMING HSI.PR

### Express

- 4 Select, analyze, and interpret artistic work for presentation. HSI.PR.4
  - 7 Perform a broad range of spatial elements with clarity of design and intent. HSI.PR.4.7
  - 8 Demonstrate musicality in performed movement through the use of tempo and rhythm as appropriate to choreography and artistic intent. HSI.PR.4.8
  - 9 Demonstrate a broad range of energy and dynamics in isolated and full-body movements. HSI.PR.4.9

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## Embody

- 5 Develop and refine artistic techniques and work for presentation. [HSI.PR.5](#)
- 10 Embody physical movement skills to retain and execute dance choreography.  
\*\* [HSI.PR.5.10](#)
- 11 Identify key indicators of wellness for dancers and implement a plan for healthful practices in dance activities and everyday life. \*\* [HSI.PR.5.11](#)
- 12 Collaborate with peers to establish and implement a rehearsal plan to meet performance goals. [HSI.PR.5.12](#)

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## Present

- 6 Convey meaning through the presentation of artistic work. [HSI.PR.6](#)
- 13 Explain the importance of dance class and performance etiquette.  
\*\* [HSI.PR.6.13](#)
- 14 Identify production elements and alternative venues for a dance performance.  
\*\* [HSI.PR.6.14](#)

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## RESPONDING [HSI.RE](#)

### Analyze

- 7 Perceive and analyze artistic work. [HSI.RE.7](#)
- 15 Identify and demonstrate through movement the purpose of choreographic structure in a dance. [HSI.RE.7.15](#)

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### Interpret

- 8 Interpret intent and meaning in artistic work. [HSI.RE.8](#)
- 16 Analyze and interpret a dance, using genre-specific terminology to explain the meaning it expresses.\*\* [HSI.RE.8.16](#)

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### Critique

- 9 Apply criteria to evaluate artistic work. [HSI.RE.9](#)
- 17 Critique a dance using established criteria. \*\* [HSI.RE.9.17](#)

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## CONNECTING [HSI.CN](#)

### Synthesize

- 10 Synthesize and relate knowledge and personal experiences to make art. [HSI.CN.10](#)
- 18 Describe and participate in the artistic feedback process, including personal perspectives. [HSI.CN.10.18](#)
- 19 Investigate and identify topics of interest using established research methods to develop an essential question. \*\* [HSI.CN.10.19](#)

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**Relate**

- 11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. **HSI.CN.11**
- 20 Explore a variety of global dance forms and describe how the dance forms connect to their own personal experience. **\*\* HSI.CN.11.20**