

# Dance: Grades 6, 7, 8, 9, 10, 11, 12

Adopted 2006

## Level I Dance

### Produce

Identify various tempos, rhythms, and meters.

Identifying changing meter signatures

Creating dance sequences using rhythmic variations

Demonstrate the elements of space, including level, shape, size, direction, and pathways.

Identifying symmetrical and asymmetrical shapes and movement

Performing movement in relation to other dancers and props

Create a group dance using a variety of compositional forms, including a beginning, middle, and end.

Solve dance problems through improvisation and dance compositions.

Demonstrating various levels of energy

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### Respond

Identify the elements of time, space, and energy in improvisations.

Analyze dance productions to determine how light is used to create a desired effect.

Explaining the use of colored lights to create mood

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### Understand

Explain the importance of rehearsal to the safety of the dancer.

Explain principles required for proper body alignment.

Describe the development of dance in various cultures.

Utilize dance to reflect concepts in other content areas.

Improvising movement in response to a specific narrative

Identify basic procedures for treating dance injuries.

Describing methods of injury prevention

Describe movable joints in the body.

Identifying actions possible at each joint in the body

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## Level II Dance

### Produce

Demonstrate movement using rhythmic variations.

Creating movement sequences with spatial complexity, including changes in focus, body shape, and level

Apply varying levels of energy to improvisations.

Differentiating between bound and free energy in movement phrases

Create appropriate lighting using traditional or computerized light programs to accompany a dance.

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### Respond

Analyze movement compositions to determine content and form.

Demonstrate the ability to record self-evaluations and peer evaluations, aesthetic responses, and compositional methods.

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### Understand

Demonstrate correct partnering techniques while dancing.

Analyze various dance techniques for correct body alignment.

Describe the historical development of dance, including major personalities and social, political, and economic factors.

Explain behavior that adversely affects the health and safety of a dancer.

Solve a movement problem that reflects concepts from other content areas.

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## Level III Dance

### Produce

Perform rhythmic sequences with contrasting meters.

Apply elements of time, space, and energy to choreography and performance.

Perform warm-up patterns that demonstrate technical skills necessary for a variety of dance styles.

Demonstrate an established dance repertoire, including selections that involve two or more dance techniques.

Produce movement sequences that communicate nonliteral content or ideas.

Create a dance utilizing multimedia technology.

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### Respond

Evaluate a dance performance to determine performance skills displayed by the dancer.

Analyze a dance performance to determine the intent of the choreographer.

Identify technological developments in the dance profession.

Explaining how technological developments have impacted dance

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**Understand**

Perform partnered sequences with technical proficiency.

Compare correct body alignment in various dance techniques.

Describe the impact of major personalities and historical factors on dance in the twentieth and twenty-first centuries.

Explain healthy ways to acquire optimum weight as a dancer.

Describing ways dancers avoid eating disorders

Explaining appropriate methods for stretching and conditioning muscles

Create a dance that communicates a topic from another content area.

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**Level IV Dance****Produce**

Create dance using a variety of dance technologies.

Choreograph a dance utilizing a variety of compositional methods.

Apply variations in time, space, and energy to choreography and performance.

Demonstrate the ability to increase technical proficiency, including strength, stamina, and consistency.

Performing specialized dance techniques

Create a dance for production, including costumes, lighting, sound, and makeup.

Organizing complete rehearsal and production schedules

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**Respond**

Explain how movement elements and production choices affect the impact of choreography.

Comparing sound scores and music choices

Evaluating master works to determine content, context, and compositional elements

Evaluate choreographic influence on dance works.

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**Understand**

Create partnered dance sequences with fluidity and control.

Analyze the development of dance to determine its relationship to political, social, artistic, and scientific developments.

Create a dance project utilizing abstract concepts that bridge content areas.

Create an individual dance-wellness plan.

Apply kinesiological concepts to dance.

Evaluate performance skills to determine proper alignment, projection, stage presence, memory, interpretation, focus, musicality, and execution.